

Little Page

OCT 15 1925

The New Commandments  
A Photoplay in Seven Reels  
Adaptation by Sada Cowan  
and Howard Higgins

Authors of Photoplay  
First National Pictures Inc  
U. S. A.

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OCT 15 1925

"THE NEW COMMANDMENT"

Robert T. Kane.....25%

Presents

"THE NEW COMMANDMENT".....100%

From the novel "Invisible Wounds" by

Col. Frederick Palmer.....5%

With

Blanche Sweet.....50%

Ben Lyon.....45%

And an all star supporting cast

Directed by Howard Higgin.....10%

Screen adaptation by Sada Cowan and Howard Higgin.....10%

A First National Picture.....30%

C A S T

Rene Darcourt.....Blanche Sweet  
Billy Morrow.....Ben Lyon  
William Morrow.....Holbrook Blinn  
Mrs. Parr.....Clare Eames  
Marquise de la Salle.....Effie Shannon  
Countess Stoll.....Dorothy Cummings  
Picard.....Pedro De Cordoba  
Red.....George Cooper  
Ethel.....Diana Kane  
Henri Darcourt.....Lucius Henderson

Synopsis (Not for Publication)

Mrs. Ormsby Parr, a petty, scheming society woman, who has buried three husbands, contemplates marrying her step-daughter to Billy Morrow, son of the wealthiest man in America. Billy is disinterested in the idea - and as a matter of fact, in life in general. Mrs. Parr arranges a yachting party for a European trip, at which Billy's father and her step daughter are to be included. At the hour of sailing Mrs. Parr and her step daughter nervously await the belated arrival of Billy, who at the last moment dashes up in a taxi. Red, the taxi driver, remarks that the dream of his life has been to make a trip in a yacht. Billy, for the sake of a little excitement, offers to take him along.

In Paris we find Gaston Picard, a painter. Picard, though betrothed to Countess Stoll, is nevertheless in love with Rene Darcourt, his model. They take Rene to a fashionable cabaret in the Montmartre. In the meantime, Billy and Red jump off the yacht as it nears European shores when Billy learns of his father's scheme to have him marry Mrs. Parr's step daughter. Upon arriving in Paris Billy and Red buy clothes and go to the Parisian cabaret. There they see Rene Darcourt, Picard and Countess Stoll. A fight soon starts and Billy and Red upset the entire cabaret. Parisian police chase them and Rene jumps into Billy's car. They fall in love at first sight. Next day war is declared, and Billy and Red join the foreign legion. Rene and Billy have a little misunderstanding and Billy goes off without saying good-bye. Months pass and they seem to be completely separated, when Billy is wounded and taken to the Chateau of the Marquise de la Salle, which has been turned into a hospital. Rene and the Marquise are running it, and personally caring for the wounded soldiers. So Rene and Billy, their doubts and jealousies vanished, come together again at last.

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